FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036369-C **Type of Permit:** FILMING **Release Date:** 02/16/2011

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS
Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title CHELSEA SETTLES

Type of Production TV Reality

Producer Liz Newman

Director Clayton Cogswell

1st AD None None

Production Manager Lucy Yu

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Ross Vanover
Primary Phone Mobile - 818-813-4846
Secondary Phone

Location Assistant Inette Berger
Primary Phone Office - 310-413-3713
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00036369-C	**Location Manager**	Ross Vanover
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-813-4846
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	CHELSEA SETTLES		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 2/17/2011 - 2/17/2011 08:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F36369, Charlie_Turner_Trail.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Handheld equipment; Interior and exterior dialogue; Talent hiking on Charlie Turner trail;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note FILMING AT CHARLIE TURNER TRAIL

Coordinator Note RIDER C CHANGES FILM DATE FROM 02/16/2011 TO 02/17/2011

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHARLIE TURNER TRAIL

- **OK to film on Charlie Turner trail, between 12:00PM – 6:00PM only.**
- **Must hand cart or walk all equipment to location.**
- **May not drive any vehicles on the trail at any time.**
- **All hikers and equestrians have right of way at all times.**
- **Must not interfere with any activities at the Observatory.**
- **NOT ALLOWED TO FILM AT THE OBSERVATORY AT ALL TIMES.**
- **Companies are allowed to park at the Observatory Parking Lot, at their own discretion.**
- **No generators permitted.**
- **No power outlets supplied.**
- **No smoking.**
- **Exterior filming only.**
- **No roof access. No interior access.**
- **Must not interfere with pedestrian or vehicle access.**
- **NOT ALLOWED TO FILM ANY PARK PATRONS UNLESS GIVEN WRITTEN CONSENT.**
- **OK TO DO TWO MINUTE PEDESTRIAN CONTROL.**
- **MUST LET PATRONS PASS WHILE CAMERAS ARE NOT ROLLING.**
- **NOT ALLOWED TO CLOSE OFF ANY ACCESS AREAS AT CHARLIE TURNER TRAIL.**
- **MUST WORK AROUND PARK PATRONS AND PARK ACTIVITIES.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-36369
NEW REMOTE PRODUCTIONS – CHELSEA SETTLES
(CHARLIE TURNER TRAIL – ABOVE OBSERVATORY)

NOT A PERMIT